

Jaycie Greenawalt

Dance (BA), Accounting (BSBA)

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Education & Training

August 2021-May 2025 Slippery Rock University, Slippery Rock, Pennsylvania | GPA: 3.8
summa cum laude

Slippery Rock University Honors College Graduate
Bachelor of Arts in Dance & Bachelor of Science in Business
Administration in Accounting

Instructors: Nora Ambrosio, Emmalee Hallinan, Andy Hasenpflug,
Jennifer Keller, Erin Kouwe, Jaya Mani, Ryan McMullen, Ursula
Payne, Melissa Teodoro, Lindsay Viatori

Relevant Coursework (in addition to technique class): Wellness for
Dancers (DANC 101 - Wellness, Anatomy, & Yoga), Principles of
Dance Production (DANC 216), Improvisation (DANC 224-
HIPR), Dance Composition (DANC 200), Sel Topic: World Dance
(DANC 298), LMA/Performance Techniques (DANC 199), Music
for Dance (DANC 324), Creative Dance for Children (DANC
223), Dance Kinesiology (DANC 326), Teaching of Dance
(DANC 323), Contemporary Partnering (DANC 424)

August 2017-May 2021 Norwin High School, North Huntingdon, Pennsylvania | GPA: 4.0
General Education Diploma in top 10% of graduating class

2017-2021 Bodiography Center for Movement, Pittsburgh, Pennsylvania

2007-2017 The Elite School of Dance by Elena, North Huntingdon,
Pennsylvania

Awards & Scholarship

2023 Slippery Rock University Alumni Association Scholarship

2021-2025 Dean's List

2021-2025 Slippery Rock Honors College

2018-2021 National Honor Society at Norwin High School

Dance Performance Experience

2024	<i>Convolutd Connection</i>	Skylar Ankrom	Adjudication Concert, SRU
2024	<i>A Fractal, A Fragment of the Universe</i>	Erin Kouwe	Faculty & Guest Artist, SRU
2024	<i>60x60x60</i>	Jaycie Greenawalt	60x60x60, SRU
2023	<i>60x60x60</i>	Jaycie Greenawalt & Ally Capone	60x60x60, SRU
2023	<i>60x60x60</i>	Jaycie Greenawalt & Will VanSlander	60x60x60, SRU
2023	<i>The Aftermath</i>	Jaycie Greenawalt	LMA Solo Showings, SRU
2022	<i>CONFLUENCE</i>	Katie Baughn	Fresh Moves Showcase, SRU
2022	<i>Bharatanatyam</i>	Jaya Mani	Fresh Moves Showcase, SRU
2022	<i>Illusion on the Horizon</i>	Jaycie Greenawalt	Comp I Solo Showings, SRU
2020	<i>Fractured and Rebuilt</i>	Maria Caruso	Pittsburgh, PA
2020	<i>The Chain</i>	Jaycie Greenawalt	North Huntingdon, PA
2019	<i>Always You</i>	Jaycie Greenawalt	North Huntingdon, PA
2018	<i>Grace Will Lead Me Home</i>	Lindsay Peters	North Huntingdon, PA

Work & Teaching Experience

2025	SRU Drum Major & Color Guard Camp, <i>Guard Staff</i>	Slippery Rock, PA
2024	SRU Winter Guard, <i>Movement Staff</i>	Slippery Rock, PA
2024	Schneider Downs & Co., <i>Audit Intern</i>	Pittsburgh, PA
2023	FORGE Summer Dance Intensive, <i>Intern</i>	Slippery Rock, PA
2021-2023	The Firepit Wood Fired Grill, <i>Hostess</i>	North Huntingdon, PA

Leadership Experience

2024	SRU Honors College, <i>Fundraising Subcommittee</i>	Slippery Rock, PA
2023-2024	Student Accounting Society, <i>President</i>	Slippery Rock, PA
2022	SRU Color Guard, <i>Captain</i>	Slippery Rock, PA

Crew & Production Experience

2024	SRU BFA Concert, <i>Through it All</i>	Sound Board	Slippery Rock, PA
2024	SRU BFA Concert, <i>Through it All</i>	Usher	Slippery Rock, PA
2023	SRU Fresh Moves Showcase	Usher	Slippery Rock, PA
2023	FORGE Dance Intensive Showing	Light Board	Slippery Rock, PA
2023	SRU LMA Solo Showings	ASM	Slippery Rock, PA
2022	SRU BFA Concert, <i>The Epilogue</i>	Light Board	Slippery Rock, PA

Technical Skills

Dance choreography, performance, photography, partnering, basic dance crew & production experience, en-pointe training, introductory-level Bharatanatyam, introductory-level aerial hoops training, Microsoft Excel

Research & Writing

- 2024 *The Impact of Non-profit Dance Organizations in Enhancing Community Outreach* examines the characteristics of non-profit studio ownership, distinguishing this from for-profit studio ownership. This paper assesses the benefits as well as the challenges of operating as a non-profit through real world case studies in order to gain a better understanding of the options that remain available to studio owners that could change the trajectory and functionality of dance within society.
- 2024 *Musculoskeletal Injuries in the Performing Arts* examines with a closer eye what musculoskeletal injuries entail, the common overuse injuries in ballet dancers, how long-term dance training influences musculoskeletal adaptations overtime, and discovering preventative measures that can be taken to minimize injury and sustain career longevity.
- 2022 *Trisha Brown: Dance within Art* dives into the career and artistic work of Trisha Brown, an influential avant-garde and post-modern choreographer of the late 20th and early 21st century who greatly had an impact on the art and dance environments.
- 2021 *Risks that Last a Lifetime* examines the harmful effects of starting pointe training too early in a dancers' life, taking into consideration key factors that should play a pivotal role in decisions that impacts the career longevity of artists.

References

Lindsay Viatori, *Professor*
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Erin Kouwe, *Professor*
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Tristan Mull, *Director*
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